

UNGUIDED MISSILE

Below and Beyond

A multi-dimensional band from Minneapolis - **Unguided Missile** plays infectious rock in an eclectic, energetic style - artfully artless, polished raucousness, exuding a world-weary enthusiasm. Their second disc "*Below and Beyond*" features songs with influences ranging from punk stomp, to stark acoustic, to hard rock dirge.

With ten songs that clock in at 35:35, this is a tight, intense disc that speaks in a vivid, take-no-prisoners voice. The music hits hard with vocals that are frayed around the edges while still maintaining a catchy sensibility. These guys have lived a little, and it shows in the dark humor that spikes the lyrics.



Singer/songwriter/guitarist Kurt Allis (*Kingdom of Ghosts*) and guitarist Ben Durrant (producer/engineer for *Dosh*, *Lateduster*, *Neotropic*, *If Thousands*, among others) return, Greg McAlloon (*Oi Yeller*) plays bass, and Glen Mattson (*Kingdom of Ghosts*, *Glenrustles*) drums. Saxophonist Mike Lewis of the avant-jazz group *Happy Apple* makes an appearance on the disc with a surprise sax freak-out on the second track "Better Way." Recording at the Crazy Beast Studio, with bandmember Ben Durrant, gave the disc its expansive sound and sometimes-spacey feeling. The band now has a new rhythm section - featuring bassist Eric Asp (*Harmony Ridge Creek Dippers*), and veteran drummer Tim Behm - and is planning a west coast tour for spring 2005.

The group's previous disc "*Time Well Wasted*" was reviewed positively in publications, including Minnesota newspapers *Star Tribune* and *Pulse*, and was named one of the discs of the week by *Filter* magazine (along with Jonny Greenwood, Blink 182 and others). The band was also well received on local college radio stations and at out of town gigs.

Recent Reviews:

CNet/Download.com (Editors Choice):

"Minneapolis' Unguided Missile forges a pact twixt Guided By Voices, Dinosaur Jr., Nirvana, and the Meat Puppets. But don't call it an homage; Bandleader Kurt Allis is merely channeling his college-radio favorites into a bright and bold mix."

Pulse of the Twin Cities, 12.15.2004

"Below and Beyond is a carefully contained 10 round clip of raw riff-rock revelry that hits with both wallop and wit. In only 35 minutes we get a stiff dose of evil blues and black humor.."

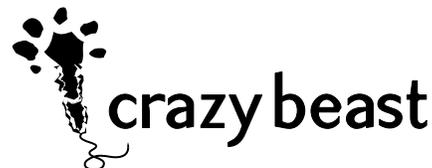
CMJ "Top 20 Adds" (02/15/2005), Top 200 Charts (03/2005):

1. *The Doves* (Capitol)
2. *Iron & Wine* (Sub Pop)
3. *The Raveonettes* (Columbia)
4. *Mogwai* (Matador)
5. *Ivy* (Nettwerk)

****16. **Unguided Missile (Crazy Beast)**

Rift Magazine (03/2005):

"Think of an old school punk band, like the Sex Pistols or the UK Subs. Now give that band a vocalist who sounds like a young Mick Jagger. Unguided Missile combines the above, along with razor-sharp lyrics and a smartass delivery..."



BAND/BOOKING

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